

Rituals 1 Mix&Match, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. This model belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The wall fitting of this lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Gold

Rituals 1 Mix&Match, parete

technical details

FOSCARINI

The Rituals lamps speak the language of beauty and poetry. They are made with hand-blown glass marked by thin engravings which recall the art of grinding and create a warm, vibrant light. Part of Foscari's Mix & Match System, this wall lamp can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

Rituals 1 Semi

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 1 Mix&Match

LIGHT SOURCE

Max 30WE26

CERTIFICATIONS

120-277V 

Rituals 1 Semi MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 1 Mix&Match

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Rituals 1 Mix&Match, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

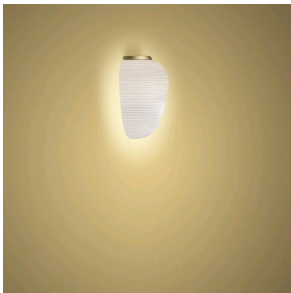
Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.





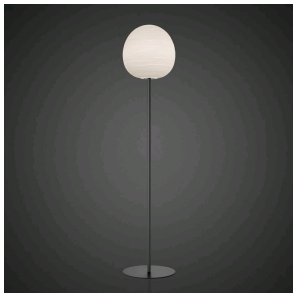
Rituals 1 Mix&Match



Rituals 3 Parete



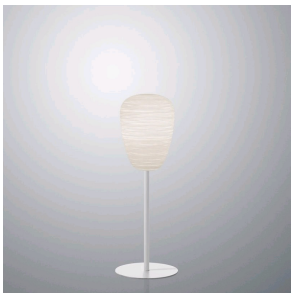
Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 2



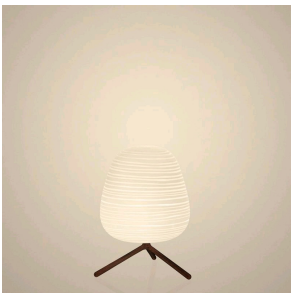
Rituals XL



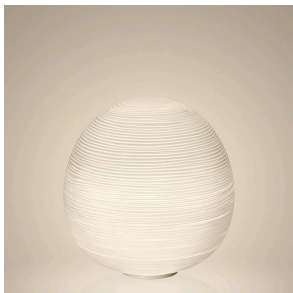
Rituals 3



Rituals 2



Rituals 3



Rituals XL



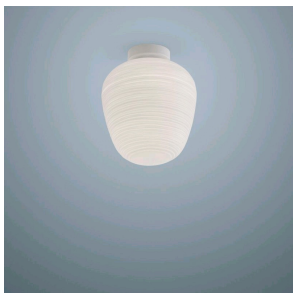
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

Rituals 3 Parete, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. Rituals 3 is distinguished by a small volume that makes its use more versatile. Rituals 3 Wall Lamp belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The wall fitting of this lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Gold

Rituals 3 Parete, parete

technical details

FOSCARINI

The Rituals lamps speak the language of beauty and poetry. They are made with hand-blown glass marked by thin engravings which recall the art of grinding and create a warm, vibrant light. Rituals 3 is distinguished by a small volume that makes its use more versatile. Part of Foscarini's Mix & Match System, this lamp can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

Rituals 3 Semi

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 3 Parete

LIGHT SOURCE

Max 30WE26

CERTIFICATIONS

120-277V 

Rituals 3 Semi MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 3 Parete

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Rituals 3 Parete, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

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Rituals 1 Mix&Match



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



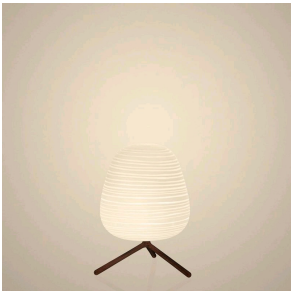
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



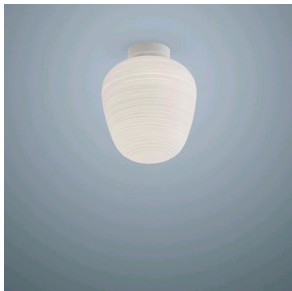
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

Rituals 1, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

Rituals is a combination of East and West, memory and modernity, poetic inspiration and technological research. It is a family of distinct, complementary shapes that translate the luminous magic of oriental rice paper lanterns into the precious physical form of blown glass. The special glass working method, with irregular lines that mark the surface, was created by the industrialisation of the artisan process of grinding. The result is a delicate, fascinating decoration that produces a unique sensation of chiaroscuro and a soft and gentle light. The mounts of the new versions of Rituals immediately capture the attention. They are made of metal and have a strong, square shape that contrasts with the soft, ethereal volume and the irregular finish of the blown glass diffuser, like two complementary aspects – one high tech and the other emotional – of a single personality. The mount resembles the pedestal of a work of art and presents the fine blown glass completely, underlining the particular luminosity of this lamp. Its upside down L-shaped form offers different solutions: it can be positioned from above or from below, supporting the diffuser (available in two sizes) as if it were a lantern, or making it appear to float in the air. A version that supports two diffusers, one above and one below the wall support, is also available on request.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 1, parete

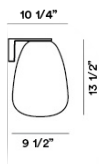
technical details

FOSCARINI

Collection of wall lamps with diffused light. Two diffuser shapes that can be positioned from above and from below and two model: single or two diffusers. Hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasize the plaster-like effect. Wall fitting in epoxy powder coated metal.

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 1

LIGHT SOURCE

LED retrofit, Fluo
15WE26

Halo
60WE26

CERTIFICATIONS

120-277V



Rituals 1, parete

Designer

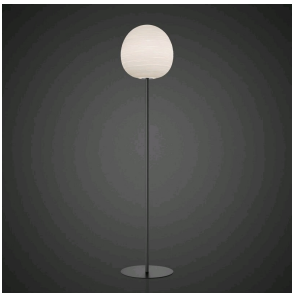
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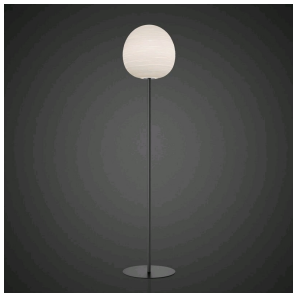
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



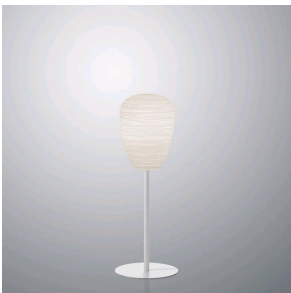
Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



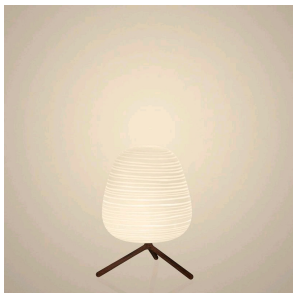
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 3

Rituals 3, parete

by Ludovica+Roberto Palomba

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MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 3, parete

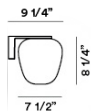
technical details

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Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 3

LIGHT SOURCE

LED retrofit, Fluo
15WE26

Halo
60WE26

CERTIFICATIONS

120-277V



Rituals 3, parete

Designer

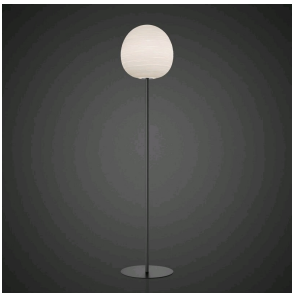
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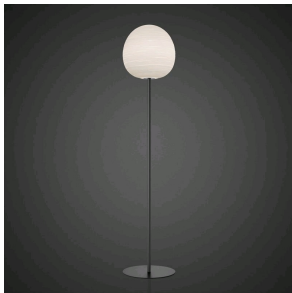
Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



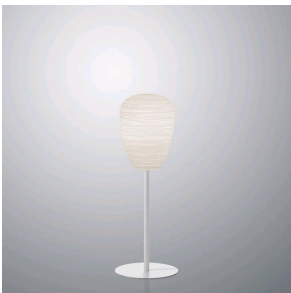
Rituals XL Mix&Match



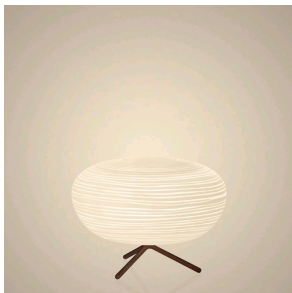
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



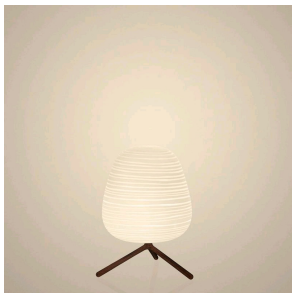
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1

Rituals XL Mix&Match, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The Rituals XL blown glass lamps stand out for their generous dimensions and their soft, warm glow. Rituals XL Wall Lamp belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The wall fitting of this lamp is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Gold

Rituals XL Mix&Match, parete

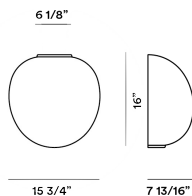
technical details

FOSCARINI

The Rituals lamps speak the language of beauty and poetry. They are made with hand-blown glass marked by thin engravings which recall the art of grinding and create a warm, vibrant light. The Rituals XL blown glass wall lamp stands out for its generous dimensions and its soft, warm glow. Part of Foscarini's Mix & Match System, this lamp can be combined in a flexible way, to define and coordinate the lighting of diverse environments.

Rituals XL Semi

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals XL Mix&Match

LIGHT SOURCE

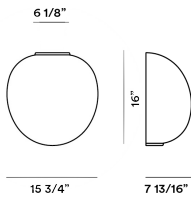
Max 30W E26

CERTIFICATIONS

120-277V 

Rituals XL Semi MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals XL Mix&Match

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Rituals XL Mix&Match, parete

Designer

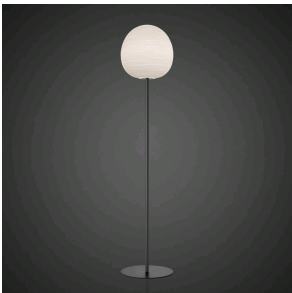
FOSCARINI

LUDOVICA+ROBERTO PALOMBA

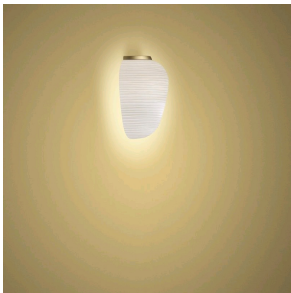
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Rituals 1 Mix&Match



Rituals 3 Parete



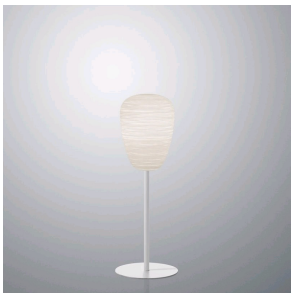
Rituals XL Mix&Match



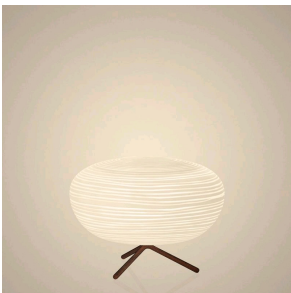
Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



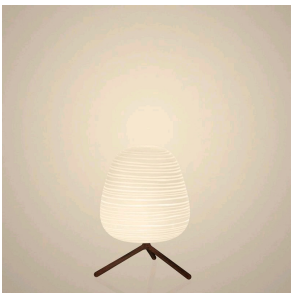
Rituals XL



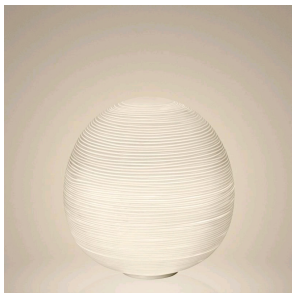
Rituals 3



Rituals 2



Rituals 3



Rituals XL



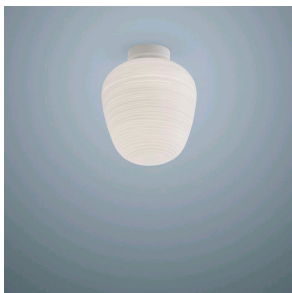
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3