

Aplomb Mini, sospensione

by Lucidi, Pevere

FOSCARINI



DESCRIPTION

Born from the desire to use rough concrete, typical of large modern buildings, to create a light object in slender, refined forms, the Aplomb lamp has been hugely successful ever since its inception. A special concrete formula which can be poured into slender moulds has produced an elegant and inimitable product, not simply in its characteristic upturned funnel shape but also in its surface material which is both rough and delicate to the touch. By using the same material, Foscarini proposes an even smaller version of the original suspension Aplomb lamp, which can be used alone or together with the matching larger model at home or in contract settings, over tables, work tops or islands. Aplomb mini is also made in three colours for endless combinations and contexts: grey, white and brown.

MATERIALS

Concrete

COLORS

Brown, Concrete Grey, White

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technical details

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Suspension lamp with direct light. Cement diffuser, consisting off a special amalgam colored with pigments, produced by pouring the fluid mixture into a mould rose with galvanized metal bracket and batch-dyed ABS cover. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

Aplomb mini

SCHEMATIC & LIGHT EMISSION



MATERIAL

Concrete

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit C
Kit M

LIGHT SOURCE

LED retrofit

9W Clear cable and white canopy for the white version. clear electrical cable and black canopy for all the other colours.

CERTIFICATIONS



Aplomb Mini, sospensione

Designer

FOSCARINI

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.



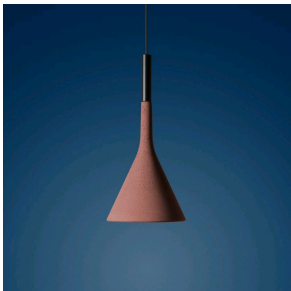
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family

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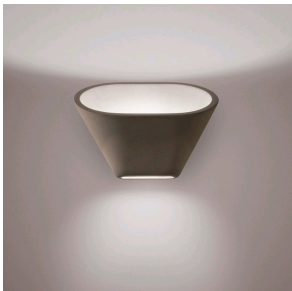
Aplomb



Aplomb



Aplomb Large



Aplomb